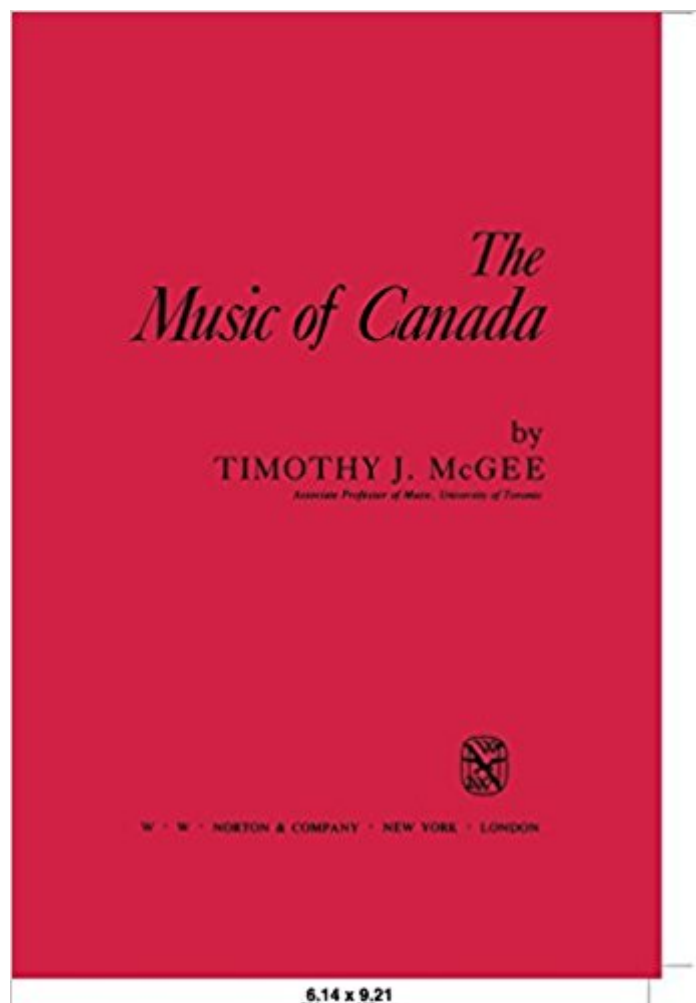


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The Music Of Canada



Synopsis

This book is addressed to all those interested in Canada: its history, its culture, its music. Written by Timothy McGee, professor of music at the University of Toronto, the narrative ranges across the many genres of music that have flourished in Canada: art music, folk and popular music, church music, and jazz. Since the book is non-technical in its approach so that it may be easily understood by those not specifically trained in music, the author has thoughtfully provided separate analytical sections for the more advanced reader. Abounding in music examples and replete with illustrations which vividly reflect each era of Canadian history, the volume also includes an anthology of thirteen complete works (or movements) by prominent Canadian composers, past and present. Each chapter begins with a brief summary of the social and political background of the period under discussion, so that its music may be understood within the context of Canadian history. The double heritage—French and English—which has both enriched and troubled Canadian cultural life, is traced from its origins to the present day. A final chapter departs from this chronological format to focus on the music of the Indian and Inuit people and comment on its sociocultural significance. Finally, an appendix including the sources of all the music discussed, a bibliography, discography, and filmography rounds out this ground-breaking volume.

Book Information

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